

*Magdalena Cecilia Manguerra Brainard*

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selected short stories by cecilia manguerra brainard collects 39 of the filipina american author's short fiction the collection includes some of her best short fiction including stories that deal with fictional manila and mexico intramuros and acapulco ubec and cebu the book has been praised by brian ascalon roley author and professor of english miami university as follows powerful poignant and engrossing the selected short stories by cecilia manguerra brainard is an important work by a major writer written in a poetic style rich in imagery her observant eye's subject is both transnational and local societal and relational in the more personal scale of family friendship love these stories have an oral quality in the best sense of the word by a master of the form selected short stories by cecilia manguerra brainard is simultaneously published by palh philippine american literary house and the university of santo tomas publishing house

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a different kind of mystery detective novelshortlisted for the inaugural cirilo f bautista prizefinalist for the 37th national book award in the philippinesfilipina american author cecilia manguerra brainard s novel the newspaper widow is a literary mystery set in the philippines in 1909 shortly after the spaniards lost to the americans and the americans occupied the philippines the widow ines and her friend the french seamstress melisande solve the crime of the dead priest in the creek in order to free the son of ines from jail inspired by her great grandmother who was the first woman publisher in the philippines brainard has written a character driven novel that raises interesting and complicated questions about morality and justice while the protagonist searches for the priest s true killer what begins as a murder mystery transforms into something greater as love loyalty and friendship are tested and refined recipient of a california arts council fellowship a brody arts fund an outstanding individual award from her birth city of cebu philippines among others cecilia brainard is the author and editor of over 20 books including when the rainbow goddess wept magdalena selected short stories by cecilia manguerra brainard growing up filipino i ii and others

*the novel the newspaper widow by cecilia manguerra brainard is a literary mystery set in the philippines in 1909 shortly after the spaniards lost to the americans and the americans occupied the philippines the widow ines and her friend the french seamstress melisande solve the crime of the dead priest in the creek in order to free the son of ines from jail inspired by her great grandmother who was the first woman publisher in the philippines brainard has written a character driven novel that raises interesting and complicated questions about morality and justice while the protagonist searches for the priest s true killer what begins as a murder mystery transforms into something greater as love loyalty and friendship are tested and refined shortlisted for the inaugural cirilo f bautista prize for the novel brainard s novel is a captivating read*

*woman with horns and other stories* is a collection of a dozen stories by philippine american writer cecilia manguerra brainard that weave philippine history culture folklore and myths this 2020 edition of this anthology presents this beloved stories to a new audience as well as readers of brainard s subsequent literary work which include the novels *when the rainbow wept* *magdalena* and *the newspaper widow*

brainard's books including the books she edited *growing up filipino stories for young adults* and the follow up *growing up filipino ii* are considered significant contributions to philippine philippine american as well as asian american literature katipunan praised it as follows beautifully written in the minimalist style yet never lacking color and clarity brainard's stories reach out from the deep centuries of folklore superstition religion customs geography and history to bring them life into the present but more than life itself this book mirrors the unique ways in which the filipino woman searches for meaning world literature today noted the author through deep woman knowledge makes the stories into one web weaving events folkloric historical and contemporary and people through sensibility rather than structure drawing the reader into the loom of history and fiction to read all life as one unity

*fundamentals of creative writing revised and expanded edition* is a practical how to write book that can be used as a text book or it can be read by those interested in learning how to write the author cecilia manguerra brainard an award winning fiction writer who taught for over 25 years at ucla extension's writers program and other universities shares all the tools needed to write fiction and creative non fiction she breaks down the basic elements of creative writing such as setting scene character conflict dialogue plot and so on into sections each section starts with a concept followed by related exercises and a story or two to illustrate the creative writing component just discussed this book includes the author's advice to beginning writers and a lengthy interview of the author in which the author discusses her background what got her started in writing the struggles she faced her development as a writer she also discusses the genesis of some of her stories including her three novels the author's no nonsense approach makes this book useful to many instructors of creative writing who will appreciate the straightforward guidance writing activities and complementary stories in the book this book *fundamentals of creative writing revised and expanded edition* offers more information to demystify and explain the writing process thus enhancing the learning experience of the beginning writer an earlier edition of this book was published in 2009 by anvil in the philippines now out of print the book was used by many teachers in their classrooms during the time of covid and to help teachers and students the author made the first edition *fundamentals of creative writing* available online for free thousands availed of this pandemic free offer the author cecilia manguerra brainard is the author and editor of over twenty books the recent ones being her selected short stories which won the 40th national book award and *growing up filipino 3* which was nominated for the 41st national book award

in this fine short story collection 29 filipino american writers explore the universal challenges of adolescence from the unique perspectives of teens in the philippines or in the u s organized into five sections family angst friendship love and home all the stories are about growing up and what the introduction calls growing into filipino ness growing with filipinos and growing in or growing away from the philippines the stories are delightful booklist

first published in 2002 and currently published in the philippines ust publishing house this 2021 us edition of the novel *magdalena* includes illustrations by the author cecilia manguerra brainard written in the fragmented style philippine american author cecilia manguerra brainard's lyrical novel *magdalena* tells the story of three generations of filipino women whose lives have been affected by the philippine american war world war two and the vietnam war a favorite among poets academics and feminists the book has been the subject of academic papers world literature today says cecilia manguerra brainard's novel *magdalena* takes its title from a protagonist descended from several generations of equally compelling female characters brainard uses a nonlinear narrative and multiple points of view to describe the history of the philippines that roughly corresponds to its contact with the united states from the spanish american war to the war in vietnam *magdalena* begins and ends with the perspective of juana daughter of the title character and her american lover a pow in vietnam who is herself pregnant and curious about her family history letters diaries and narratives from numerous characters help juana reconstruct her maternal and to a lesser extent paternal lineage midwest book review says expertly written by cecilia manguerra brainard *magdalena* is set in the chaotic backdrop of twentieth century east asia a romantic powerful tale of three generations of filipino women written with a close eye on the terrors of war and the japanese invasion of the philippines during world war ii *magdalena* is an intense involving highly recommended saga that documents author cecilia manguerra brainard as a gifted author with a mastery of storytelling that will keep the reader's total attention and engagement from first page to last alma anonas carpio reviewed the book for the philippines graphic as follows the story of *magdalena's* life is a rich one full of emotional intensity told with the brilliant clarity of manguerra brainard's pen

a novel of epic proportions that chronicles recent philippine history and culture

*growing up filipino book 3 new stories for young adults* is a collection of 25 short stories about the experience of growing up filipino edited by cecilia manguerra brainard this book follows two earlier critically acclaimed anthologies *growing up filipino stories for young adults* published in 2003 and *growing up filipino ii more stories for young adults* published in 2010 *growing up filipino book 3* continues the same level of excellence that the earlier books achieved while universal themes of coming of age angst love family relationships and other young adult issues are explored in *growing up filipino book 3* this anthology offers far more than teenage accounts these stories reveal filipino and filipino american mores culture history society politics and other nuances for instance filipino respect for the elders extended families religious practices funereal rites love for folklore are apparent in the stories politics and history even though in the background are inherent in many stories the class system in the philippines is evident in the stories the complex historical and political ties between the philippines and the united states are also in the book many of the authors in this collection are established writers all are accomplished the editor cecilia manguerra brainard is the author and editor of over twenty books

high school diary of award winning philippine american author cecilia manguerra brainard has written and edited 10 other books including the internationally acclaimed novel *when the rainbow goddess wept*

twenty seven more stories about the saga of what it means to be young and filipino

please san antonio melisande in paris special international edition are two delightful novellas written by award winning authors and long time creative writing teachers about women who journey to rome and paris and find creativity identity love and healing

edited by cecilia manguerra brainard the book fiction by filipinos in america is a collection of short stories that includes writings by philippine and philippine american writers cecilia manguerra brainard carlos bulosan luis cabalquinto virgina r cerenio juan c dionisio alberto s florentino ligaya victorio fruto jean vengua gier n v m gonzalez erlinda villamor kravetz paulino lim jr manuel r olimpo julia l palarca oscar pe<sup>[2]</sup> aranda bienvenido n santos nadine sarreal michelle cruz skinner samuel tagatac linda ty casper nenutzka villamar marianne villanueva and manuel a viray first published in the philippines in 1993 this 2020 us edition hopes to accommodate librarians professors teachers and students interested in philippine american literature books which are still scarce in the us this collection which has been by educators and cited as a valuable resource includes classic stories such as a scent of apples by bienvenido n santos and the romance of magno rubio by carlos bulosan writing for world literature today professor al camus palomar praises the book saying editor manguerra brainard s selection is a delight some of the stories are masterly especially those written by such reliables as carlos bulosan linda ty casper n v m gonzalez and alberto s florentino none is less than highly competent and all are worth reading manguerra brainard has done an excellent job of mixing critical judgement and personal taste isagani r cruz wrote in philippines star definitely one of the most outstanding anthologies published in 1993 this collection of stories by 23 filipino writers who work or used to work in the united states is a must read for all students of philippine literature the stories convey the history of filipinos in america via fiction and the book is acknowledged an important addition to philippine philippine american as well as asian american literature

set against the turbulent history of east asia in the 20th century and by turns erotic and tragic magdalena vividly depicts three generations of strong filipino women

this collective and collaborative novel proves that writers share much more than just an interest in as one of the authors puts it the idea of creating something of rare beauty out of nothing at all they share a creative unconscious that when working on a common text comes up with startling and unpredictable imaginative delights and insights isagani r cruz philippine star

asian and philippine folktales contains retellings of beloved asian and philippine folktales as retold by members of pawwa philippine american women writers and artists a small group of filipina writers who had published these stories in two books this folklore collection includes 25 stories from places such as laos japan korea sumatra vietnam china bali indonesia india and the philippines the book s target audience is 9 and older the book has black and white illustrations pawwa was founded in 1991 by a group of seven filipina writers in southern california it was the first such support group for filipina women writers pawwa s founding members are valorie slaughter bejarano cecilia manguerra brainard mariquita athena davison fe panalingan koons susan n montepio cecile caguingin ochoa and nentuzka c villamar for six years pawwa received the highly competitive multicultural entry grant from the california arts council cac which pawwa used to publish newsletters and books when pawwa s cac funding ran out in june 1998 the remaining members of pawwa decided to move on and pawwa was dissolved praise for the book these stories unlock a storehouse of cultural knowledge of lessons learned from tapestries of words parents children and educators and all others who love old time stories will enjoy this collection herminia me<sup>[2]</sup> ez coben folklorist author of explorations in philippine folklore and verbal arts in philippine indigenous communities poetics society and history what a wonderful book i know that when i read them to my grandchildren i will also be that little girl again enraptured by my nanny s tales of the characters in these stories joselyn geaga rosenthal lcsw licensed psychotherapist

asian america has produced numerous short story writers in the 20th century some emerged after world war ii yet most of these writers have flourished since 1980 the first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed asian american writers of short fiction each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies writers include frank chin sui sin far shirely geok lin lim toshio mori and bharati mukherjee an introductory essay provides a close examination of the asian american short story and the volume closes with a list of works for further reading

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